

WA/Hmm/cm/Sal/4/164

Original
Comins

CATALOGUE

OF

ANCIENT & MODERN

PICTURES

THE PROPERTY OF

MAJOR-GENERAL JOHN STERLING

And sold in consequence of the sale of his
residence, 63 Prince's Gate, S.W.

ALSO

OLD PICTURES & DRAWINGS

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, NOVEMBER 24, 1924

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King
Street, St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

BUYER *Corning*

Date 22/11/24

AUCTIONEERS *Christie*

[illegible]

CATALOGUE.

On MONDAY, NOVEMBER 24, 1924,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

CORREGGIO.

- 1 STUDIES OF A FEMALE, playing a musical instrument; THE
PRODIGAL SON; and THE MADONNA AND CHILD 3
Red chalk

F. G. COTMAN, 1850.

- 2 FOUNDATION STREET; and A MARKET SQUARE 2

DODGE MACKNIGHT.

- 3 OLD COTTAGES; and SUNSET 2

LEON MORAN, 1886.

- 4 AN INTERESTING STORY
9 in. by 13 in.

LEON MORAN.

- 5 UN INCROYABLE
10½ in. by 5¼ in.

C. S. MOTTRAM, 1886.

- 6 THE FISHING FLEET; GUSICHAN, by A. P. NEWTON; and AN
EASTERN PALACE, with native horsemen, by DAVID
ROBERTS, R.A. 3

C. S. MOTTRAM, 1888.

- 7 A SQUALLY SEA; HIGH TIDE, by A. P. NEWTON; and A
BACKWATER, by L. SAMPSON, 1894 3

A. RADEMAKER.

- 8 A RIVER SCENE; A STREAM, with trees on a hill, by ANIBALE
CARRACCI; A LANDSCAPE, with Gothic ruins; and A
VENETIAN STUDY, by DELLA BELLA 4
Sepia and Indian ink wash

T. ROWLANDSON.

- 9 THE PEDLAR; AN INDIAN DRAWING OF LADIES IN A GARDEN;
AN INDIAN DRAWING OF A RAJAH, with attendants; TAJ
MAHAL, AGRA; and WILLIAM SHAKESPEARE—*a print* 5

J. M. W. TURNER, R.A.

- 10 A RIVER SCENE, with bridge and Norman keep
11 in. by 14 $\frac{3}{4}$ in.

PICTURES.

BARTOLOMMEO.

- 11 THE VIRGIN AND CHILD, with infant St. John—*on panel,*
circular; ST. JOHN THE BAPTIST—*on copper*; and HEAD
OF A FEMALE SAINT 3

E. BOUDIN.

- 12 A STUDY OF A RIVER SCENE, with bridge
On panel—5 in. by 8 in.

BRUEGHEL.

- 13 A MOUNTAINOUS LANDSCAPE, with sportsmen by a wooded
river—*on copper*; and CHILDREN, with a garland of
flowers 2

J. CONSTABLE, R.A.

- 14 A COAST SCENE, with sailing-boats and figures—*on panel*;
and THE OUTSKIRTS OF A CATHEDRAL TOWN, by PYNE 2

J. B. CROME.

- 15 A RIVER SCENE, with boats : Moonlight ; THE GRAND CANAL, VENICE, by KARL HEFFNER ; and A FARM-WAGGON, with oxen, by R. MEYERHEIM 3
On panel

GAINSBOROUGH.

- 16 PORTRAIT OF A GENTLEMAN, in blue dress and white hose, seated under some trees, holding a stick and hat
 $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

LAWRENCE.

- 17 STUDY OF A GIRL—*circular, on panel* ; A WOODY LANDSCAPE, with herdsman and cattle ; and A LANDSCAPE, with horseman and cattle at a stream 3

LELY.

- 18 PORTRAIT OF A LADY, in brown dress and pearl ornaments ; landscape background
 $36\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

MURILLO.

- 19 A MOUNTAINOUS LANDSCAPE, with herdsmen and goat
 $42\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

MURILLO.

- 20 A LANDSCAPE, with farm buildings, and figures by a well
 24 in. by 30 in.

POELENBURGH.

- 21 A MOUNTAIN STREAM, with the Magdalen—*oval* ; and A SKATING SCENE IN HOLLAND, by H. W. SCHWEICKHARDT
On panel 2

BARTOLOMMEO SCHIDONE.

- 22 THE ADORATION OF THE SHEPHERDS—*arched top* ; and THE ADORATION OF THE KINGS—*on panel* 2

A. VAN DER VENNE.

- 23 A PROCESSION OF FIGURES
In grisaille, on panel— $27\frac{1}{2}$ in. by 39 in.

VERONESE.

- 24 A QUEEN ADORING THE HOLY PICTURE, held by a monk
19 in. by $33\frac{1}{2}$ in.

J. HANSON WALKER.

- 25 A QUIET INTERVAL
26 in. by $21\frac{1}{2}$ in.
*Sold for the Benefit of the Artists' General Benevolent
Institution*

J. HANSON WALKER.

- 26 THE GREEN DRESS
 $21\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
*Sold for the Benefit of the Artists' General Benevolent
Institution*

J. HANSON WALKER.

- 27 THE RED SASH
 $21\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
*Sold for the Benefit of the Artists' General Benevolent
Institution*

DIFFERENT PROPERTIES.

DRAWINGS.

J. T. SERRES, R.A., 1822.

- 28 THE EMBARKATION OF GEORGE IV. OFF GREENWICH, to visit
his Scottish Dominions, 10th August, 1882; OFF WOOL-
WICH; THE ARRIVAL IN SCOTLAND; and AT GRAVESEND,
after his visit to Scotland, 1st Sept., 1822—a set of four 4
13 in. by 35 in.

T. ROWLANDSON.

- 29 THE FLUTE LESSON
 $7\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

J. F. HEREBACH AUGUST.

- 30 THE HOLY FAMILY, with Moses, Aaron, Abraham, Isaac,
St. Peter and disciples
Signed, and dated 1685
Gouache— $13\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

T. ROWLANDSON

- 31 AN AFFAIR OF HONOUR
6 in. by $9\frac{1}{2}$ in.

HAMILTON.

- 32 CHILDREN BIRD-NESTING; and YOUNG HARVESTERS—a pair
7 in. by $9\frac{1}{2}$ in. 2

ENGLISH SCHOOL.

- 33 PORTRAITS OF TWO DAUGHTERS OF ADMIRAL LORD COLLING-
WOOD—a pair 2
Pastel— $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

F. COTES, R.A.

- 34 PORTRAIT OF A LADY, in blue dress and brown scarf
Pastel— $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

PICTURES.

- 35 CHINESE LANDSCAPES, with a procession of figures; and
A LAKE SCENE, with figures—a pair 2
 $21\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

W. MULREADY, R.A.

- 36 EASTERN FIGURES—a pair; and A WOODY RIVER SCENE,
with bridge and figures—on panel 3

VAN DER NEER.

- 37 A CONFLAGRATION
On panel— $14\frac{1}{2}$ in. by 19 in.

POUSSIN.

- 38 A LANDSCAPE, with buildings and Classical figures
 $16\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

J. BRUEGHEL.

- 39 A VILLAGE MERRYMAKING
On panel—14½ in. by 22 in.

EUGENIO LUCAS.

- 40 A BULL-FIGHT: An injured toreador
17½ in. by 22½ in.

EUGENIO LUCAS.

- 41 A BULL-FIGHT: A double ring, with toreadors and bulls
17½ in. by 22½ in.

EUGENIO LUCAS.

- 42 BULL-FIGHTS—a pair 2
13½ in. by 17 in.

BEECHEY.

- 43 PORTRAIT OF A GIRL, in white frock, seated by a brook, holding a flower
55½ in. by 43½ in.

G. CHINNERY, A.R.A.

- 44 THE THREE CHILDREN OF POWELL COMYN, Esq.
20½ in. by 16½ in.

VAN DER CAPPELLE.

- 45 THE MOUTH OF A DUTCH RIVER, with boats and figures
On panel—12½ in. by 21 in.

J. ROTTENHAMMER.

- 46 MOSES STRIKING THE ROCK
33½ in. by 33½ in.

J. DE HEEM.

- 47 A LOBSTER, WINE-GLASS, DESSERT-STAND AND OTHER
 OBJECTS ON A TABLE
20½ in. by 25½ in.

D. VAN HOOGSTRATEN.

- 48 THE MADONNA AND CHILD, with St. Elizabeth and St. John
Signed, and dated 1631
On panel—27 in. by 20½ in.

H. C. PICCART.

- 49 FRUIT AND FLOWERS IN A LANDSCAPE—*signed, and dated*
1763; and A RIVER SCENE, with numerous birds, by *24*
J. BRUEGHEL—*on panel* 2

SCOTT.

- 50 HARBOUR SCENES, with men-o'-war—a *pair* 2 *42*
26 in. by 45 in.

CROME.

- 51 THE FOREST HOME: Moonlight
27½ in. by 35½ in.

WATTEAU.

- 52 FÊTES CHAMPÊTRES—a *pair* 2
Unframed—16½ in. by 20½ in.

VAN DER NEER.

- 53 A TOWN ON A RIVER: Moonlight; and A LANDSCAPE, with
Classical figures 2

A. J. VAN CROOS.

- 54 A RIVER SCENE, with wooden bridge, and two men in a boat *4*
On panel—16 in. by 21½ in.

POUSSIN.

- 55 THE HOLY FAMILY, with St. Elizabeth and St. John *25*
42 in. by 56 in.

P. VAN BREDAEL.

- 56 A ROMAN MARKET PLACE *14*
Signed, and dated 1665
32½ in. by 49½ in.

ENGLISH SCHOOL.

- 57 PORTRAIT OF HENRY IV. *24*
22½ in. by 17 in.
Said to have been presented by the King to Lentall, of
whose house, Hampton Court, near Leominster, he
laid the first stone

VAN DER HELST.

- 58 HEAD OF A LADY, with large white lawn collar
On panel— $18\frac{1}{2}$ in. by 15 in.

6 $\frac{1}{2}$ lbs.

C. DUSART.

- 59 A MERRY PARTY: A company of cavaliers and ladies music-making
On panel—21 in. by 36 in.

17 lbs

W. VAN DE VELDE.

- 60 H.M.S. "LION" FIRING A SALUTE; and MEN-O'-WAR IN A SQUALL—a pair
22 in. by $27\frac{1}{2}$ in.

20 30 lbs

2

RUISDAEL.

- 61 A ROAD SCENE, with three peasants
On panel— $18\frac{1}{4}$ in. by 24 in.

21 lbs

RUBENS.

- 62 THE INCREDULITY OF ST. THOMAS.
54 in. by 50 in.

65 lbs

LELY.

- 63 PORTRAIT OF HENRY, EARL OF ST. ALBANS, in Garter Robes
48 in. by $38\frac{1}{2}$ in.

J. OPIE, R.A.

- 64 PORTRAIT OF THOMAS WILLIAM COKE, EARL OF LEICESTER, in riding costume, standing by a table
 $92\frac{1}{2}$ in. by $56\frac{1}{2}$ in.

11 lbs

BERCHEM.

- 65 A LANDSCAPE, with peasants, cattle and sheep
 $35\frac{1}{2}$ in. by $42\frac{1}{2}$ in.

20 lbs

HAMILTON.

- 66 AUTUMN; and WINTER
Two decorative panels
 $13\frac{1}{2}$ in. by $43\frac{1}{2}$ in.

6 $\frac{1}{2}$ lbs

2

HAMILTON.

- 67 SEEING; SMELLING; TOUCHING; and TASTING
On metal, oval—9 in. by 7 in.

4. 10 *lyn*

VAN DE VELDE.

- 68 MEN-O'-WAR AND OTHER BOATS BECALMED OFF THE COAST
29½ in. by 38 in.

50 *lyn*

VERNET.

- 69 A ROCKY COAST, with shipwreck
30½ in. by 55 in.

3 *lyn*

F. SCHMIDT.

- 70 THE FISH-STALL; and THE FRUIT-STALL, after Dou—
pair
On porcelain, arched top—18½ in. by 14½ in.

2

16 *lyn*

MATHER BROWN.

- 71 TWO CHILDREN, the younger holding a tambourine
37 in. by 28½ in.
Exhibited at the Royal Academy, 1785

4 *lyn*

REYNIER HALS.

- 72 ITINERANT MUSICIANS OUTSIDE A TAVERN
45 in. by 45½ in.

19 *lyn*

B. DENNER.

- 73 PORTRAIT OF A BEARDED MAN, wearing a turban
22 in. by 17½ in.

7 *lyn*

F. VAN AKEN.

- 74 LADIES AND GENTLEMAN AT A REPAST IN A GARDEN
On panel—18½ in. by 14 in.

9 *lyn*

KNELLER.

- 75 PORTRAIT OF ERNEST AUGUSTUS, ELECTOR OF HANOVER,
 father of George I., in green coat, with breast-plate and
 brown sash
48½ in. by 37½ in.

16 *lyn*

G. GENT, 1814.

- 76 A HUNTSMAN, with foxhounds
18 in. by 24 in.

2 *lyn*

BARENT GAEL.

- 77 HORSEMEN AND OTHER FIGURES OUTSIDE A TAVERN *11 1/2 x 10*
16 in. by 21 in.

J. M. MOLENAER.

- 78 AN INTERIOR, with numerous peasants merry-making *5 1/2 x 10*
On panel—18 1/2 in. by 23 in.

JAKOB GRIMMER.

- 79 THE BATH OF BATHSHEBA *19 x 10*
On panel—9 in. by 12 1/2 in.
From the Wynn Ellis Collection, 1876

BYZANTINE.

- 80 THE MADONNA AND CHILD
Unframed, on panel—10 in. by 8 1/4 in. 1 1/2 x 10

HIGHMORE.

- 81 PORTRAIT OF MRS. STEADMAN, in white satin dress, with *16 x 10*
white lace frills
49 1/2 in. by 39 1/2 in.

REYNOLDS.

- 82 PORTRAIT OF MISS BARTERSVILLE, of King's Bridge, in *7 1/2 x 10*
yellow dress, with blue sash; a book on a table by her
side
29 in. by 24 in.

TAYLOR.

- 83 PORTRAIT OF ROBERT BURNS, in brown coat, with yellow *34 x 10*
vest and large black hat
27 1/2 in. by 21 1/2 in.
*Purchased at a sale in Dumfries about twenty-five
years ago*

REMBRANDT.

- 84 PORTRAIT OF A LADY, in dark cloak edged with fur *10 1/2 x 10*
On panel—8 in. by 7 in.

ROMNEY.

- 85 PORTRAIT OF MRS. ROBINSON, AS "PERDITA." *In a painted oval 7 1/2 x 10*
28 in. by 23 in.

ZUCCARELLI.

- 86 A HILLY LANDSCAPE, with two pastoral figures near a bridge
in the foreground
39 in. by 49 in. 52 1/2 in.

JAN GRIFFIER.

- 87 A RHENISH LANDSCAPE, with a village merrymaking in the
foreground 17 1/2 in.
On panel—18 1/2 in. by 25 in.

J. VAN CRAESBEECK.

- 88 AN INTERIOR OF A TAVERN, with peasants round a table
card-playing 62 1/2 in.
On panel—12 1/2 in. by 14 1/2 in.

POUSSIN.

- 89 A LANDSCAPE, with Classical buildings and figures; and
A RIVER SCENE, with cattle, by R. WILSON, R.A. 2 1/2 in.

HONTHORST.

- 90 PORTRAIT OF A NOBLEMAN, in black dress, white collar and
green sash 6 1/2 in.
26 1/2 in. by 19 1/2 in.

BEECHEY.

- 91 PORTRAIT OF AN OFFICER, in scarlet military coat
29 1/2 in. by 24 1/2 in. 21 1/2 in.

CUYP.

- 92 MILKING-TIME: A landscape, with cattle and figures
23 1/2 in. by 33 1/2 in. 38 1/2 in.

J. OPIE, R.A.

- 93 PORTRAIT OF MRS. R. N. ROBERTSON, in dark dress
Oval—21 1/2 in. by 18 1/2 in. 10 1/2 in.

AVERCAMP.

- 94 A FROZEN RIVER SCENE, with skaters 2 1/2 in.
On panel—10 3/4 in. by 15 1/2 in.

SCHALL.

- 95 HEAD OF A LADY *2 1/2 in.*
Oval— $6\frac{1}{2}$ in. by 5 in.

KNELLER.

- 96 PORTRAIT OF A LADY, in white satin dress, with blue scarf *4 1/2 in.*
Oval—29 in. by $23\frac{1}{2}$ in.

R. WILSON, R.A.

- 97 A LAKE SCENE, with two bathers in the foreground *2 1/2 in.*
 $18\frac{1}{2}$ in. by $29\frac{1}{2}$ in.
From the Collection of Lord Northwick

ENGLISH SCHOOL.

- 98 PORTRAIT OF EDWARD VI., holding orb and sceptre *19 1/2 in.*
Arched top, on panel—22 in. by $16\frac{1}{2}$ in.
From Newstead Abbey

W. G. FERGUSON.

- 99 TWO GIRLS AND A BOY, with a goat, under some trees *11 1/2 in.*
Signed, and dated 1660
58 in. by 53 in.

A. J. VAN DER LAANEN. *8 1/2 in.*

- 100 THE DEPARTURE OF THE PRODIGAL
 $32\frac{1}{4}$ in. by $24\frac{1}{2}$ in.

LE BRUN.

- 101 PORTRAIT OF A LADY, in white décolleté dress, with a rose *6 in.*
Oval—22 in. by 18 in.

A. DE VRIES.

- 102 PORTRAIT OF A GENTLEMAN, in black dress, with white *13 1/2 in.*
lawn collar
On panel—30 in. by $23\frac{1}{2}$ in.

VANDERBANCK.

- 103 PORTRAIT OF A GENTLEMAN, in red coat, with white vest;
and THE REPOSE IN EGYPT *2 in.*

HONE.

- 104 PORTRAIT OF A GENTLEMAN, in breastplate, with red coat *2 1/2 in.*
 $28\frac{1}{2}$ in. by 24 in.

KNELLER.

- 105 PORTRAIT OF A LADY, as "The Magdalen," in brown dress,
seated in a landscape; a skull by her side
43½ in. by 55½ in. 3 1/2 m

HIGHMORE.

- 106 PORTRAIT OF AN ARCHITECT (said to be Sir Christopher
Wren), holding a compass in his right hand; a view of a
mansion in the background 2 1/2 m
48 in. by 37½ in.

ARELLANO.

- 107 FLOWERS, BIRDS, &c.—a set of five 52 1/2 m 5
27½ in. by 36 in.

ARELLANO.

- 108 FLOWERS IN SCULPTURED VASES—a pair; and THE
CHOCOLATE-GIRL, after J. L. E. LIOTARD, by L. URLASS 17 1/2 m 3

D. RYCKAERT.

- 109 INTERIOR OF A TAVERN, with six peasants carousing 7 1/2
On panel—16½ in. by 15 in.

ANDRIES SNELLINCK.

- 110 THE FLIGHT INTO EGYPT; and THE REPOSE IN EGYPT—
a pair 2
Signed
On copper—25 in. by 35½ in.
From the Alton Towers Collection, 1857

WYCK.

25. 111 AN ALCHEMIST IN HIS LABORATORY
25 in. by 23 in.

MURILLO.

- 112 THE MAGDALEN BEFORE A CRUCIFIX
44½ in. by 38 in.

R. VAN TROYEN.

- 113 BALSHAZZAR'S FEAST
On panel—24 in. by 23½ in.

RICHARD HURLSTONE.

- 114 PORTRAIT OF A YOUNG GENTLEMAN, in red coat, with white vest and breeches
45 in. by 35½ in.

BORGOGNONE.

- 115 A BATTLE SCENE
21½ in. by 28 in.

ENGLISH SCHOOL.

- 116 TWO CHILDREN, in white frocks 2
17 in. by 13½ in.

MORLAND.

- 117 THREE PEASANTS AND A PEASANT-WOMAN, with dogs, outside a tavern
11½ in. by 13½ in.

REYNOLDS.

- 118 TEMPERANCE: A study for one of the Oxford windows
Unframed—26½ in. by 20½ in.

F. MUSIN.

- 119 A STORM AT SEA, with a shipwreck
46 in. by 69 in.

W. VAN DE VELDE.

- 120 CHARLES I. LANDING IN HOLLAND; men-o'-war at anchor
Grisaille—31½ in. by 45½ in.

GAINSBOROUGH.

- 121 PORTRAIT OF T. PENNANT, Esq., in dark coat, with white vest, holding a book
35½ in. by 27½ in.

J. J. MASQUERIER.

- 122 EASTERN POTENTATES 2
From the Collection of Sir Kenneth Matheson, 1918

ITALIAN SCHOOL.

- 123 A LADY, as "St. Catherine"
25 *in.* by 18½ *in.*

FRENCH SCHOOL.

- 124 PORTRAIT OF A LADY, in white dress, leaning her arms on a
table
23½ *in.* by 19 *in.*

VAN OS.

- 125 FLOWERS IN A VASE
39 *in.* by 28 *in.*

HOPPNER.

- 126 A LADY TEACHING A CHILD TO READ
35 *in.* by 27½ *in.*

STEEN.

- 127 A PEASANT AND SLEEPING PEASANT-WOMAN
31½ *in.* by 25½ *in.*

REYNOLDS.

- 128 PORTRAIT OF J. HICKMAN, Esq., in grey dress and red
robes, seated by a table on which are some books
49½ *in.* by 39½ *in.*

R. SMIRKE, R.A.

- 129 THE NUT-GATHERERS
49½ *in.* by 39 *in.*
-

*The following are the Property of
MAJOR-GENERAL JOHN STERLING, removed
from 63 Prince's Gate, S.W., and are sold in
consequence of the sale of the residence.*

DRAWING.

CHARLES LEPEC, 1875.

- 130 VENETIAN COURTSHIP
15½ in. by 23 in.

PICTURES.

- 131 A TRIPTYCH, with nine scenes from the Life of Christ in
the centre—*gesso work*—Nuremberg, 15th Century

GIACOMO FRANCIA.

- 132 THE MYSTIC MARRIAGE OF ST. CATHERINE
On panel—29½ in. by 25½ in.

T. JOHANNOT.

- 133 THE RECONCILIATION; and THE PARDON—a pair 2
37½ in. by 28 in.

N. MAES.

- 134 PORTRAIT OF A LADY, in black dress, with white frills and
pearl necklace
24 in. by 20 in.

MIEREVELT.

- 135 PORTRAIT OF A NOBLEMAN, in embroidered doublet and
white lace collar, wearing the Order of the Golden Fleece
On panel—19 in. by 14 in.

P. MIGNARD.

- 136 THE REPOSE IN EGYPT
20½ in. by 24½ in.

PINTURICCHIO.

137 THE CRUCIFIXION

Our Lord on the Cross, with the Virgin and St. John
standing on either side

On ebonised wood stand

On panel—6½ in. by 4 in.

Exhibited at Burlington House, 1887

POUSSIN.

138 A WOODY LANDSCAPE, with pastoral figures

The top of a spinet

On panel—78 in. long

POUSSIN.

139 A MOUNTAINOUS LANDSCAPE, with a woodcutter and other
figures ; and A LANDSCAPE, with waterfall 2

POUSSIN.

140 A LANDSCAPE, with a waterfall, and sportsmen shooting
ducks ; and A WOODY LANDSCAPE—*on panel* 2

RAPHAEL.

141 THE VIRGIN WITH THE GOLDFINCH

On panel—42½ in. by 30 in.

ROMAN SCHOOL.

142 THE HOLY FAMILY, with the infant St. John—*on panel* ;
and CUPID AS A LINK-BOY, after Sir Joshua Reynolds,
P.R.A., by H. Edridge, A.R.A.—*a drawing* 2

ROELANT SAVERY.

143 A LANDSCAPE, with a hawking party at a fountain
26½ in. by 34½ in.

LO SCARSELLINO.

144 THE RESURRECTION

On panel—36 in. by 26 in.

D. TENIERS.

145 A CAVERN SCENE, with St. Jerome seated at his devotions

On panel—8½ in. by 7 in.

D. TENIERS.

- 146 AN INTERIOR, with two peasants
On panel—8½ in. by 6¾ in.

G. TERBURG.

- 147 PORTRAIT OF A YOUNG GENTLEMAN, in black dress, with
 white lawn collar
On panel—9 in. by 8 in.

UMBRIAN SCHOOL.

- 148 THE BAPTISM; and THE CALLING OF PETER
Two panels in one frame as a predella
On panel—24 in. by 11 in. each

PERINO DEL VAGA.

- 149 THE TRIUMPH OF GALATEA, after Raphael
55½ in. by 43½ in.

VELAZQUEZ.

- 150 PORTRAIT OF A GENTLEMAN, in dark dress with white lace
 frills, holding his sword in his left hand
39½ in. by 29½ in.

FINIS